



Hot Ninja Zombie Babe

AN OVER-THE-TOP ROMANTIC ACTION HORROR ROAD MOVIE

Pitchpaper by Martin Stennert

*A girl returns from the grave to win back her life
– but for that she must sacrifice the only person who makes her feel alive*

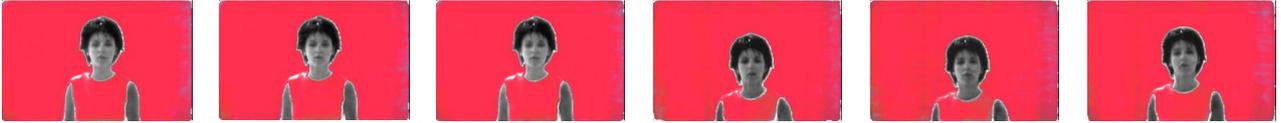
We begin with the bloody murder of French teenage prostitute Bobby at the hands of her occult-interested pimp – for having eavesdropped on a telephone conversation between him and his boss.



One year after Bobby ended up in a shallow grave sixteen year old Leonie also feels she has been buried and left to rot: Leonie is an orphan and the ward of her older brother Leon. Their parents left them a lot of money and Leon has been very good at making even more. But when Leonie got herself pregnant by some unknown frat boy during a drunken party, Leon had sent her to a very exclusive and very remote all-girls boarding school in the Swiss Alps.

We meet Leonie just in that night when a group of assassins mounts a very professional midnight assault on the school. Their target is Leonie, but when everything seems lost, she gets rescued spectacularly by none less than a very vivid and resourceful Bobby.

Already during this rescue we see Bobby take lethal wounds at least thrice – each time she goes down, painfully so at times, but only to pick herself up again and throw herself back into the fray moments later. As she explains matter-of-factly to the more than stunned Leonie, she has indeed returned from the grave to kill her murderer – and the man who ordered her death. For this man, the pimp's boss, is Leonie's brother Leon. And Bobby has decided that Leonie will help her get her revenge.



Leon, himself a dabbler in the occult, has recently risen to the position of local mafia boss in southern Italy, but his ambition doesn't end there. He plans to replace the secret ruler of the European underworld, something only possible by magical means. But the ritual requires the sacrifice of someone very close to himself – the closer the better. Leon chooses to interpret this as “genetically close”. What Bobby heard in that conversation between her pimp and Leon – the conversation that got her killed – was his plan to impregnate his sister Leonie and to sacrifice the child of this union in his grab for ultimate power. It was he who doped and raped Leonie on that party. Or so Bobby tells the horrified girl, who no longer knows what to believe. The assassins sent to kill her (and the unborn child) on the other hand were sent by Leon's rival, Lucius Firebrand, the reigning king of the European underworld, who of course tries everything in his power to stop Leon's plan.

Since Leon desperately needs the baby in Leonie's womb, Bobby figures that she will somehow be able to use Leonie to get at him – to get close enough to kill him.



Together the two unlike girls, one pregnant the other undead, travel across the Alps and through Italy, closer and closer to Leon's stronghold. They continue to be hunted by the agents of Leon's rival Firebrand, but also by agents of the – literal – underworld: While we don't yet know how Bobby managed to return from the grave, she broke some pretty serious cosmic rules on the way, and the cosmos means to see them corrected. It sends supernatural creatures after her to drag her back to the land of the dead.

But Bobby's greatest obstacle is Leonie's determination to escape her and to warn her brother. It is only during their adventures together on the road that Bobby succeeds in winning first Leonie's confidence and then her affections: Bobby's devil-may-care attitude, her incredible resourcefulness even in the most desperate circumstances and most of all her indomitable will to live impress Leonie, whose own rebelliousness has always been without aim or focus.





Bobby on the other hand discovers to her own horror that she is also developing feelings for Leonie: Her disarming (if sometimes blunt) honesty, her genuine enthusiasm and capacity to have fun – her general “aliveness” – kindle something in Bobby she had thought dead long before her own death.

The night they arrive at Leon’s headquarters Bobby and Leonie are almost ready to call the whole thing off: to leave both revenge and family loyalty behind and simply walk off into the night together. But in the end the secrets and lies that have stayed between them prove to be stronger and the two almost-lovers find themselves on opposite sides of a lethal duel: It turns out that Leonie not only knew about her brother Leon’s occult dealings – she was an active participant in the plan. And even though she has by now misgivings about sacrificing her unborn child, her unhealthy love for her brother wins out, and she betrays Bobby to him. Together Leonie and Leon lure Bobby into Leon’s stronghold, to grab her and learn the secret of how she managed to cheat death.



But as it turns out Bobby is already way ahead of them:

It was no accident that she overheard the conversation between her pimp and Leon. Back then she already worked as a spy for Leon’s rival, who knew he was planning *something*. Lucius Firebrand is a formidable warlock himself, and he had Bobby’s soul hidden away when she was discovered and killed. When he questioned her soul after her death and learned of Leon’s mad plan, he knew that truly frightful magic would be needed to best him: Using all the power he

had Firebrand raised Bobby’s body and offered her a deal. He would return her soul to her – in effect make her wholly alive again – if she would deliver Leon to him. And the only key to Leon would be his sister and his unborn child. So they *staged* the attack on Leonie, to make Bobby’s story more convincing, and allowed Leon and Leonie to capture Bobby.

For hidden within Bobby’s undead body is a charm that allows Firebrand to arrive by her side, prepared and fully armed. Once she is inside Leon’s well protected stronghold Firebrand appears, overpowers and kills his upstart rival. As for Leonie: Firebrand plans to keep her child and the magical power its death can grant for himself.

Firebrand is true to his word and returns Bobby to life. Death loses its power over her and has to let her go. Firebrand returns to his own headquarters with Leonie as his prisoner and Bobby retires to somewhere nice and warm to enjoy her regained life.

But to her dismay she discovers that nothing has improved: Her heart may beat again, but it only pines for the girl she sold out. To Bobby food still tastes like ashes, and while the sunlight may no longer rot her flesh, all it does for Bobby is expose her bad conscience.

And so Bobby has to return to Firebrand – and Leonie – for a final showdown, this time without any special immortality or supernatural strength. With nothing but her wits and her undefeatable will to free her love, she sacrifices all she has gained to rescue that which she has lost.



**Look at me... take a good look at my face.
Do I look familiar? Do I look like somebody...
...you murdered?**

– Oren Ishii, Kill Bill